

DARK of the MOON

by Howard Richardson and William Berney

Directed by Chester L. Boyd Jr.
Ann Dyer*-Assistant Director
and Stage Manager

Produced by Thespian Troop 1214

Presented by Special Arrangement with:
Theatre Arts Books
333 Sixth Avenue
New York, New York 10014

JOHNJOE TOMLINSON
CONJUR MAN
DARK WITCHBRENDA JACOBS
FAIR WITCHLYDIA CAIN
CONJUR WOMANDEBORAH SHACKLEFORD
HANK GUDGERPAUL RUSSELL*
EDNA SUMMEYMELONIE GRAHAM
MR. SUMMEYJOHN WOODS
MRS. SUMMEY
MISS METCALFWILMA WILLIAMS*
MR. ATKINSBERNARD WELT
MR. JENKINSJAMES MIKEDES*
UNCLE SMELICUEMIKE SHANAHAN
FLOYD ALLENPETER HOWE
MRS. BERGENGWEN HAMPTON
MR. BERGENLOUIS WELLS
BURT DINWITTYTEMAN TREADWAY
HATTIE HEFFNERNANCY WYCKOFF*
MARVIN HUDGINSJAY MIKE
BARBARA ALLENEDE BOYD*
MRS .ALLEN
MR. ALLENMURRY WELT
ELLA BERGENWENDY ROBERTS PREACHER HAGGLERHERSCHEL BROWNE
GREENY GORMANMARGARET MARTIN
LEAFY LYDIA THOMPSON
WITCHES LYNDA PITMAN*
LORI LATHAM*
BARBARA WOOD
VALL JACOBS
DEBORAH McCORMICK
RENEE HEAD
EXTRASCAROLYN WEYANT
GRAIG BOWEN*
SUSAN WHITELOCK
DORIS GRANT
MIKE RUTHERFORD

^{*} Member of Thespian Troop 1214

SYNOPSIS OF SCENES

ACT I

Scene 1. Peak of a ridge in the Smokey Mountains

Scene 2. The Central Square of Buck Creek

Scene 3. Outside the Allen cabin on Chunky
Gal Mountain

Scene 4. The General Store of Buck Creek

ACT II

Scene 1. A clearing in the woods

Scene 2. Barbara and John's cabin

Scene 3. The Mountain ridge

Scene 4. Inside a church in Buck Creek

Scene 5. The Mountain ridge

CREWS

TECHNICAL DIRECTOR-PATRICIA HALL*

James Rock*, apprentice

PAINT AND CONSTRUCTION-JAMES ROCK* CHAIRMAN
Pat Hall*; Craig Bowen*; Kathy Fite*;
Lori Brown*; Nancy Evens*; John Woods;
Cornelia Cain; Eddy Choate; Blue*

LIGHT CREW-JOHN FROST* CHAIRMAN

Al Taylor; Gene O'Bryan; Mike
Barton; Jim Dooley; Bob Nash*;
Pat Taylor; Skip Maurut

SOUND CREW-GARY GREGORY* CHAIRMAN Ed Lawrence: John Tarbox

ASSISTANT STAGE MANAGER - SANDRA GILLESPIE*

STAGE CREW-NANCY WYCKOFF* CHAIRMAN

Sue Shorb, assistant; Eddy Choate;
Pat Hall*; Jim Rock*; Gordon Goeking;
Ivar Johnson; Richard DeVaughan;
Cornelia Cain; Rick Downing; Jim
Dum-Dum Rigby

PROP CREW-JAMES MIKEDES* CHAIRMAN
Kathy Fite*; Vivian Rigdon; Janet
Christhilf; Wendy Roberts, Margaret
Martin

COSTUME CREW-LESLIE FROM* CHAIRMAN

Donna Smith*, head seamstress; Patti

Portch; Karen Sorenson; Brenda

Jacobs

MAKE-UP CREW-NANCY NILES* CHAIRMAN
Nanci Burger; Doug Chapman; Pauline
Henderson; Lori Latham*; Kathy
Paulsen; Kathy Tomlinson

PUBLICITY CREW-MARGUERITE MAYO* CHAIRMAN
Linda Christhilf, apprentice; Fred
Lutz; Joan Gundlefinger; Lori
Latham*; Paula Kleczek; Mike
Shanahan; Sandor Tribe

THEATRE MANAGER-CAROLE WEST*

USHERS AND CONCESSIONERS

Rick Downing; Chris McKay; Barbie Bezick; Sandor Tribe*; Dan Killeen; Susan Whitelock; Doris Grant; Ann Cassidy; Linda Christhilf; Laura Wilfong; Gary Dutton; Pam Varouxis*; Carol Robinson

BOX OFFICE MANAGER-SANDOR TRIBE*
Linda Christhilf, assistant

BUSINESS MANAGER - CRAIG BOWEN*

SET DESIGN - JIM BIRDSEYE

Cindy peace; Linda Beers; Carole

Lee; George Haskins; John smith

POSTER DESIGN - JOAN GUNDLEFINGER; BOBNASH

PROGRAM COVER - FRED LUTZ

CHOREOGRAPHER - LYNDA PITMAN*

MUSICAL SCORE - CAROLYN WEYANT

PHOTOGRAPHER - DOUGH ROSENMUND

A SPECIAL THANKS TO ...

Mrs. Jo Anne Ellert and her Design class for all the help with the set design.

Miss Raquel Dow and Miss Marti MacCarthy for helping with publicity and backstage and especially for coming on Saturdays and evenings.

Mrs. Wilmah Dando for helping with the choreography

Myra Johnson* for the help with costumes.

Mr. Jones for all the help and the beautiful job on the program.

We hope you enjoy tonight"s performance!

